

THE BULL

a film by Victor Nauwynck



website



instagram



LOGLINE

A childless married couple's life gets thrown into disarray when a highly virile bull is brought onto their farm.

SYNOPSIS

Cyriel and Marie, a childless married couple, live on an isolated farm. Their laborious, monotonous lives are turned upside down when a highly virile bull is brought onto their farm. While Cyriel is determined to impregnate their cows, Marie develops an unlikely attraction to the bull.

SPECS

LENGTH: 19:59

GENRE: Absurdist drama

PRODUCTION: UK/BEL

LANGUAGE: Flemish

ASPECT RATIO: UHD 2840 x 2160

CAMERA: Arri Alexa Mini LF



website



trailer



instagram







C R E D I T S

STARRING: Maaike Cafmeyer, Wim Willaert, Sam Louwyck

DIRECTOR: Victor Nauwynck

STORY: Shir Ariya & Victor Nauwynck

SCREENPLAY: Shir Ariya

PRODUCERS: Patrick James Verlin & Siddharth Bala Kumar, Antonio Donato, Victor Nauwynck

CINEMATOGRAPHER: Tamás A. Méder

PRODUCTION DESIGNER: Anastasiya Mykhaylova

COSTUME DESIGNER: Koen Onghena

HAIR & MAKEUP DESIGNER: Julia Biały

EDITOR: Ryan Ling

SOUND RECORDISTS: Andries Essel & Yannis Van Den Ecker

MUSIC COMPOSER: Guillermo Pita

EXECUTIVE PRODUCER: Maarten Moerkerke





DIRECTOR'S STATEMENT

Growing up in West Flanders, the cattle farming capital of Belgium, I was surrounded by a culture where people took **pride** in a **strong work ethic**. While this did wonders for business, I saw the negative consequences of this manic fixation on work. Many family members and friends would neglect their own personal relationships and fall into a **lack of communication** in favour of tangible progress on the farms. The irony of doing intensive, **physical work to avoid doing emotional work** is something I also find myself struggling with, leading me to view the struggle of communication as a **Flemish cultural issue**.

The Bull explores the nature of **toxic relationships** through examining the unravelling of a couple's marriage due to **flaws** and **insecurities**. It deals with themes of **jealousy** and a lack of communication against the backdrop of a farm. Cyriel fights against the growing issues in his marriage by engaging in daily work on the farm. He uses physical exertion to **alienate** himself from his own **impotence**. Similarly, Marie shifts her attention to the farm instead of communicating with Cyriel. She talks openly to the animals and forms an **obsessive attachment** to the bull. By focusing on these two non-communicative characters, I wish to **explore the absurdity of how complicated it can feel to do something as simple as talking to a loved one**.





DIRECTOR'S BIO

Victor was born and raised in **Bruges, Belgium**. He started making short films and travel videos from a young age when he received a camcorder as a present from his grandfather. He went on to study *Economics at Ghent University* with a Master's degree in Marketing but always kept a keen eye on the creative side of business.

During his degree, he **founded Movix, a video production company** which sparked a passion for visual storytelling. In collaboration with other videographers, he began creating event videos and gradually moved into corporate and promotional work. As the company grew, he delegated more of the workload and was able to **focus** on mainly becoming a **director/producer**.

In 2020, he decided to pursue his longtime passion and apply to the **London Film School** to study **Filmmaking**. He worked on 20+ films in various roles such as Director, Producer, Assistant Director, Director of Photography, Production Designer. Now, Victor has found this passion in filmmaking, with a focus on directing and producing and aims to continue to pursue this in **Belgium and the United Kingdom**.

OUR CAST



WIM WILLAERT



Wim is a Belgian actor, writer and musician who came to prominence after his French film, 'Quand La Mer Monte'.

In 2012 he won 'Best Actor' for his part in Offline and is well known for his part as 'Frank' in the TV comedy 'Eigen Kweek'. In recent years Wim was part of a new Belgian series 'Nonkels' which was a huge success and plans are being made for a season 2 in 2023.

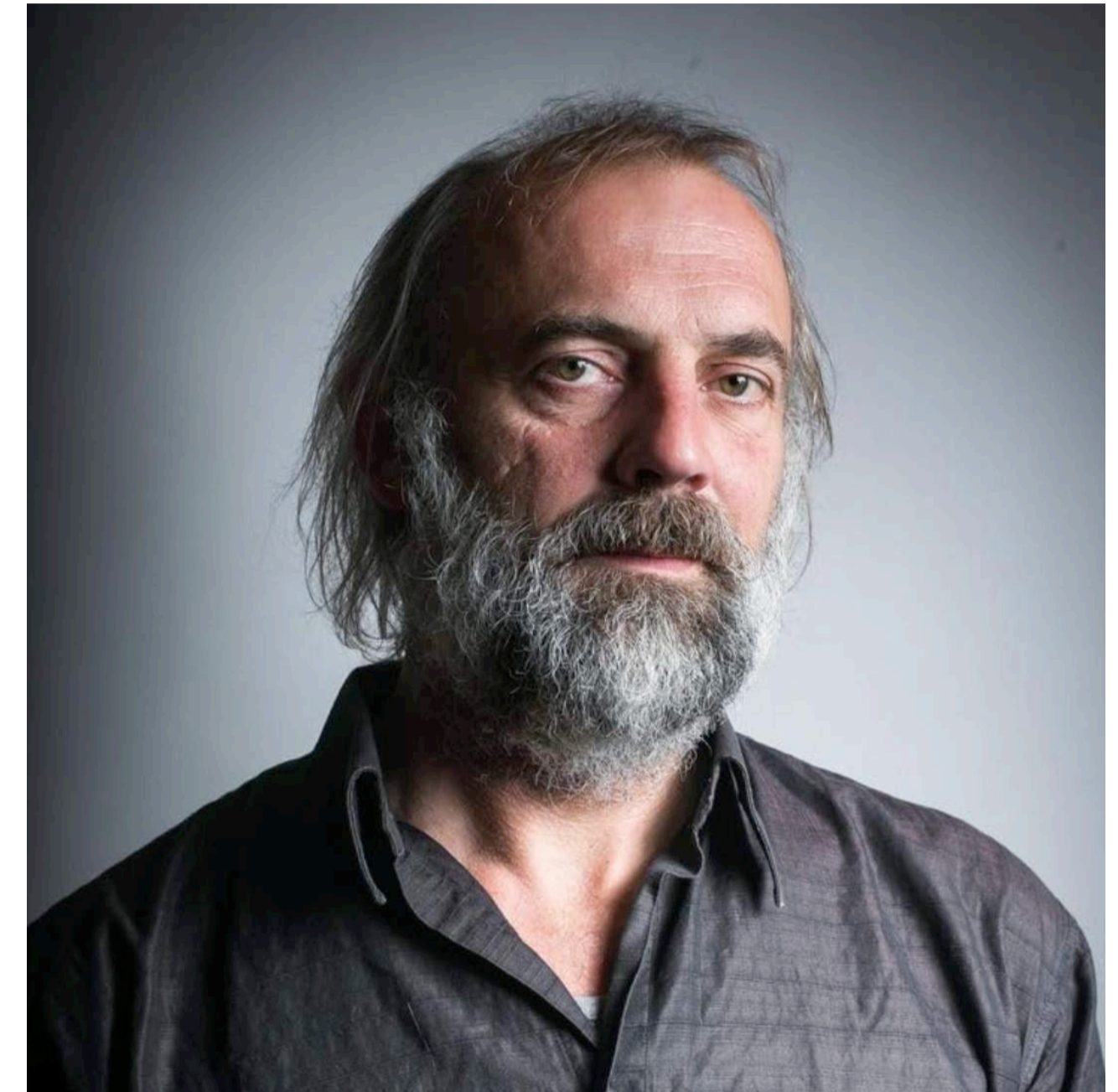
MAAIKE CAFMEYER



Maaïke is Belgian actress who has been in the business for over 20 years.

Last year, she won the 'Ensoor' for best actress in a series for her role as Frie Palmers in 'The Twelve' (2019). She recently even finished her own series, 'Chantal', a spin-off about her character in 'Eigen Kweek'. As icing on the cake, she was elected West Flanders Ambassador 2022.

SAM LOUWYCK



Sam is a Belgian actor, dancer, choreographer and singer.

Sam performed in the critically acclaimed drama film *Bullhead*, which was nominated for an Academy Award in 2012. In *Le Meraviglie*, by Alice Rohrwacher, he walked the carpet in Cannes Film Festival by the side of Monica Bellucci, to win Le Grand Prix Du Jury in 2014. Since he worked in, amongst other, *d'Ardennen* (by Robin Pront), *Belgica* (by Felix Van Groeningen) and many more.

BEHIND THE SCENES

THE BULL | PITCH DECK

11



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11







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15

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15

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